

ON GATEWAY

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Omaha, Nebraska



Dennis Caauwe

Veteran's center aids readjustment

By MARK DIRKSCHNEIDER
Gateway Staff Writer

The sometimes tragic tale of readjustment problems faced by Vietnam-era veterans is well-known.

Over 62,000 of these veterans live in Nebraska, and in an effort to help them surmount their readjustment problems, the Veterans Administration has opened a counseling center at 4920 Harney St.

The aim of the center is to provide informal, low-key psychological counseling to Vietnam-era veterans. The center houses four private counseling rooms, a rap session area, and a private lounge.

All five counselors have special training from the VA to prepare them for this work, and four saw combat duty in Vietnam.

Counseling Psychologist Dan Bizzell said the center attempts to help veterans deal with feelings of isolation resulting from returning from an unpopular war to an unappreciative homeland.

He said about 20 percent of Vietnam-era veterans face a variety of problems including family, unemployment, and drug or alcohol dependence.

The center also tries to provide food and clothing for veterans who need them.

Bizzell stressed the low-key atmosphere of the center, noting that veterans need not make prior contact with any VA office or hospital before coming in. He said that veterans should feel free to visit the center at any time, even if only to pass time in the lounge or chat with a counselor.

Bizzell said that the Vietnam experience of the counselors is a key factor in helping troubled Vietnam veterans. Counselors must understand the common guilt-feelings in men who question some of the things they were forced to do in Vietnam, he said.

They are also better able to understand the indifferent treatment of war-veterans by Americans, which is unique to the Vietnam War, he said.

Bizzell said that the center's biggest problem is to be of assistance to as many Nebraska veterans as possible.

The Omaha center is the only one serving Vietnam veterans in Nebraska, he said.



Gary Rosenberg

TRUDGING THROUGH THE TUESDAY TUNDRA . . . was Theresa Vollmer, left. The effort was in vain, though, classes closed at 2 p.m.

WARMING UP FOR SATURDAY NIGHT . . . were Pat Coyle and Suzy Carda, above. That's the night when "The Boyfriend" opens at the UNO Theatre. For more info, see Coyle's story, page 3.

POUTING IN THE PARLOR . . . was Lynda Videtich after another incomplete pass at roommate Mike McCanless, below. The twosome appeared at the Upstairs Dinner Theatre in "Accommodations." Kevin Quinn's review is on page 2.



Gessaman named grad dean

By MIKE ODOM
Gateway Staff Writer

Beginning May 1, UNO's Academic Division will have two female administrators at the dean's level and above: Elaine Hess, Associate Vice Chancellor of Academic Affairs, and Margaret Gessaman.

Gessaman, whose appointment as Dean of Graduate Studies was approved by the Regents at their Feb. 16 meeting, said her tenure will present "a stronger advocacy for graduate programs in the face of financial

constraint."

Dr. Gessaman said she intends to "strengthen existing programs" in the graduate curriculum, but because money is

tight for next year, UNO should expect no new areas of development in graduate studies.

It was only a coincidence that the Regents approved her appointment on the same day they adopted new affirmative action guidelines, she said.

Dr. Gessaman joined UNO's math and computer science department in 1970. She rose to chairperson in 1973.

Before coming to Omaha, she taught at Ithaca College in New York and at Montana State University where she received her doctorate degree in 1966.



It's apparent to us at the Gateway that Matthew Stelly doesn't get off on the new Nobel Prize winner's sperm bank. Matthew cries 'ethnocentrism' and claims minorities are getting screwed. One can always tell where he's coming from. See page 6.

Gateway record reviewer James Williamson detects a certain psychotic thread running through Warren Zevon's music. The big Z might be nearly as clinically insane as Johnny Rotten, but he's more subtle about it. While Grandma's dying of cancer, find out what Daddy's doing with sis. Page 7.

Vincent Price has become well-known for his portrayal of many a ghoulish fiend. But Gateway analyst (no, he's not a shrink) Paul McCormick can also attest to his splendid performance in the presentation "Oscar Wilde in Diversions and Delights," which will appear in Omaha March 11. Was Oscar really wild? See page 9.

They don't serve an "earthen" cow at the Ground Cow, but they've got just about everything else you could imagine. Just ask John Davis and Mike Kohler; they've porked, that is, beefed down at the Pacific Street eatery many a time. Or better yet, read "Eat It" on page 11.

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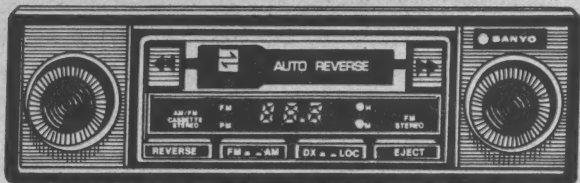
AUDIO SHOP

SPRING TUNE-UP



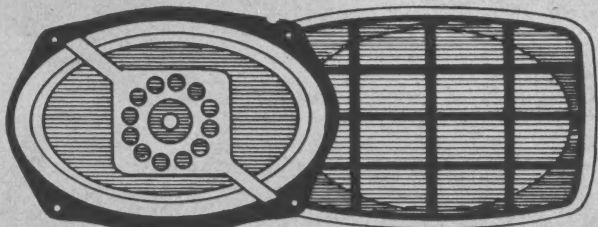
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New Sanyo FTC4 indash cassette is a mini-size chassis designed for today's sub-compact and import cars. The FTC4 has locking fast forward and rewind, full auto eject, local/distance switch and continuous tone control.



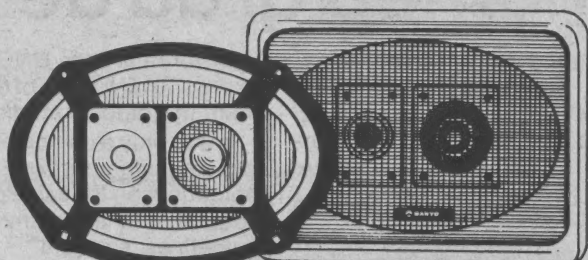
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Great 'Accommodations' made by brilliant acting, script

I could only feel sorry for the folks who let the weather discourage them from making their appointed trip down to see last Friday's opening performance of "Accommodations," showing at the Upstairs Dinner Theatre.

The more stouthearted found their struggle o'er the icy, threatening highways well worthwhile. For they were treated to a fast-moving, lighthearted script performed flawlessly by a cast of four whose timing was as perfect as its delivery.

Straightforward and solid is the acting of all four — Mike McCandless, Carla Hill, Linda Videtich and Wes Dixon. It is nearly impossible to single out one of the actors, but the fact that Videtich portrays several different "personalities" during the play makes her the best candidate for such highlighting.

Videtich plays Pat, an insecure woman who is looking for two people to share a two-room apartment in the Big Apple. (There's a kitchen-living room-bathroom and a bedroom.)

Her reliance on an agency gets her into somewhat of a fix. The agency sends her Lee, (played by Hill), who just left her husband that morning and Tracy (McCandless), a psychology student of the 'wrong' gender.

Videtich immediately falls for McCandless, but the student would rather read or take walks than give in to Videtich's advances.

Labeled a "20-year-old going on seven," by roommate Hill, Videtich tries to find her identity by dressing in a wide variety of costumes, supplied to her by her oft-mentioned landlord Simon, who one presumes is into drag.

Videtich appears in a Shirley Temple outfit, several dresses which show off an attractive body, and, in one scene, a pregnant sailor suit. ("Now we know what she does with drunken sailors," says McCandless when she walks in the apartment.)

Author Nick Hall provides ample time for each character to identify him/herself with the audience. This is extremely helpful and makes the play more enjoyable. Everything seems to fit tightly.

Much of the play centers around Hill and Dixon, the unbelieving husband who can't quit pestering his newly-

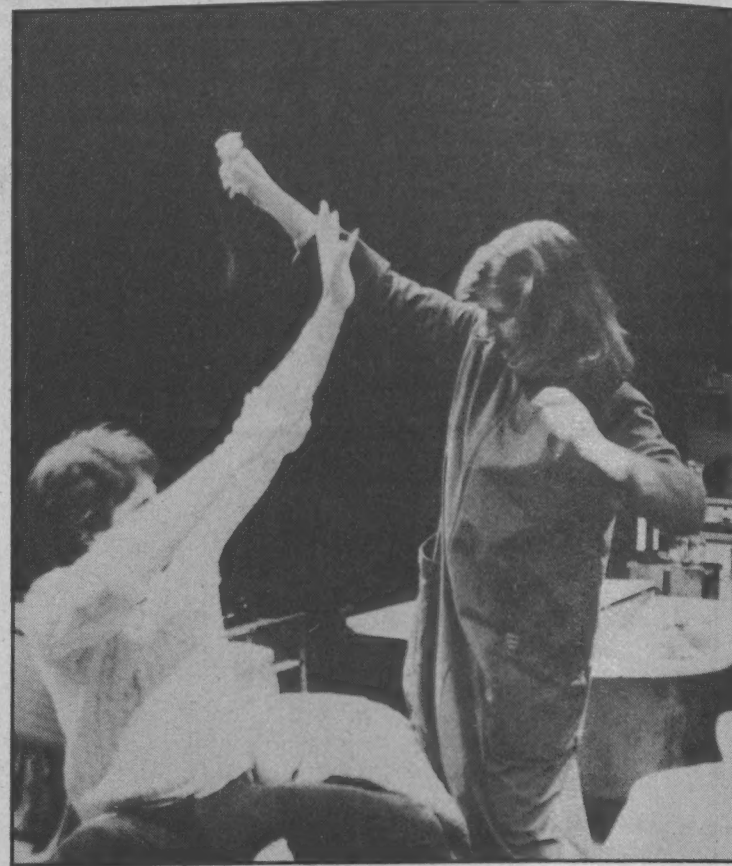
liberated wife. Dixon tries everything in the book to get his wife to come back. His last ploy is to get himself invited to the apartment, which he does, thanks to Videtich. She invites him to dinner, not knowing who he is.

During the course of the meal, she discovers the setup, and the following scene, where both Dixon and Videtich get drunk, is one of the funniest in the play. And, considering the difficulty involved in portraying a good drunk, it was convinc-

ingly on giggles or imagination to make it a success.

All four actors are brilliant — McCandless and Videtich may be a little more so than Dixon and Hill. There are no guffaws written into the play, but there are enough chuckles to keep it enjoyable and lively.

The small crowd was disappointing, but when the weather clears, the Upstairs will be looking for space to rent to pack the throngs in. Hap Abraham's buffet is typically exquisite. The



Photos courtesy of Upstairs Dinner Theatre

ADDING SOME SPICE . . . to the play is Carla Hill (Lee), who sprinkles her husband Wes Dixon (Bob) with garlic in the last act.

ing.

All this time, McCandless and Hill are out for an evening of dining and walking. When they return, they cuddle up on the couch in each others' arms, only to be discovered by the drunken duo. They emerge from the bedroom — where they were plotting a scene to draw the jealousy of their true loves — to see the spectacle on the couch.

That ends the second act. The third act ties it all together in a convincing package, one which any audience can appreciate.

Unlike some plays shown at dinner theatres, this one doesn't

spicy prime rib and the chicken in gravy are both outstanding, but the fish tray was unbelievably good.

It was exciting to be in such limited company, as it was possible to quickly refuel after each plateful. The only complaint I have is that they need larger plates.

The Upstagers, who provide pre-show entertainment, gave an adequate performance. The group did a collection of songs about apartments, hotels and other residences and it tied in nicely with the play. The groups' rendition of 'Holiday Inn' and 'Wherever We Go,' among others, was enjoyable.

But occasionally, only 75 percent of the foursome were on key and the group seemed to lack enthusiasm. That was probably a reflection on the sparse turnout and the fact that the crowd itself didn't really seem all that peppy, either, at least until the play began.

— Kevin Quinn



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World of Theatre
Department of Dramatic Arts
College of Fine Arts



THE BOY FRIEND

Book, Music and Lyrics by Sandy Wilson

March 8-9 & 14-15 at 8:00pm March 16 at 2:00

university of
nebraska
at omaha

University Theatre

Reservations 554-2335

Rehearsal an escape for play's 'boyfriend'

By PAT COYLE
Gateway Actor

Aspiring actor Pat Coyle, an invaluable cog in the Gateway machine, landed his first part in a musical. Pat went through the rigors of learning to sing and dance (two helpful bits of talent in a musical) and has written a story on his feelings at rehearsal.

It's 6:45 p.m. as I stroll through the double doors of the University Theatre. A solitary light burns from somewhere off in the wings of the empty stage, and the only sound to be heard is the soft, incessant buzz of neon from the rear EXIT sign.

I'm the first to arrive. Firing up a cigarette, I sink into my favorite seat in the last row of the quiet theatre and kick back.

This has become my favorite part of the day. The heartburn from all that UNO coffee has mysteriously subsided. The seemingly endless stream of exams and parking tickets have been forgotten; left in the outer lobby of the theatre for at least the next three hours.

It's another rehearsal, the ultimate escape. I'm about to become a poor messenger boy working for a dressmaker in the south of France, who, in reality, comes from a family that makes the Rockefellers look like they're on welfare.

Sound far fetched? Hang on, because it's only the beginning in the wonderful world of Sandy Wilson's vibrant musical, "The Boyfriend," where absolutely anything goes.

In the course of about two hours, myself and a host of eccentric characters sing and dance to the point where you may think we're about to drop. In between, there are more love affairs sprouting than Rona Barrett could stay abreast of: young love, old love, lost love, a little free love, you name it, it's in "The Boyfriend."

In addition, there are young girls in bathing suits and evening gowns, guys in tuxedos, risque women, dirty old men, jealous wives, an illegitimate daughter, and, of course, a few cases of mistaken identity. It's a good old-fashioned musical all right, complete with all the tear-jerking, toe-tapping, fun-loving elements known to man.

Well, the cast is beginning to file in, so I better get my tap shoes on. Tonight we are going to polish Act I. I get to meet the girl of my dreams and fall in love for the third time this week . . . "The Boyfriend" — it promises to be entertaining.

* * * * *

The play is being staged by the UNO departments of Dramatic Arts and Music, and will be performed in the University Theatre of UNO's Administration Building on March 8, 9, 14 and 15 at 8 p.m. and March 16 at 2 p.m.



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SPO WEEKEND EVENTS

Friday Night Film . . .

MARCH 7

JULIA

(1977; Color; PG; Directed by Fred Zinneman)

Winner of Three Academy Awards, this is a true story of loyalty, courage and love. Julia is acclaimed playwright Lillian Hellman's tribute to her remarkable friend and childhood idol. The story relates their friendship. **Starring Jane Fonda, Vanessa Regrave, Jason Robards and Hal Holbrook.**



Showing at 7:30 p.m. in the Eppley Conference Center Auditorium. 75¢ with UNO ID.

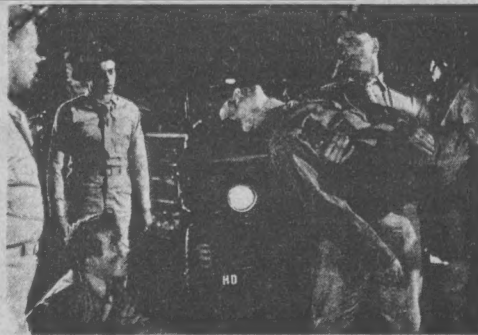
Sunday Night Film . . .

MARCH 9

FROM HERE TO ETERNITY

(USA; 1953; B&W; Directed by Fred Zinneman)

Winner of 8 Academy Awards, including Best Picture. The drama, set in Pearl Harbor in 1941, relates the powerful story of two professional soldiers strangely joined in friendship and conflict. **Starring: Burt Lancaster, Donna Reed, Montgomery Cliff, Deborah Kerr and Frank Sinatra.**



Showing at 5:00, 7:30, & 10:00 p.m. in the Eppley Conference Center. 75¢ with UNO ID.

SPO Programming Ideas

Put your ideas in the above space and leave them in the SPO office, MBSC 234

SPO would like to thank everyone who helped make Black History Month a success.

Lid proponents: \$over education

Why is it that so many alleged civic leaders feel that young people should bear the burden for mistakes brought about and perpetuated by adults?

In the past we have expressed disdain for legislative efforts to penalize Nebraska youth through bills calling for raises in the drinking and driving ages.

One point that can be made for both pieces of legislation is that at least the bills' sponsors thought they were attacking dilemmas with proposals that would alleviate pressing problems somewhat.

However, no such urgency to solve a crisis in involved in the most outrageous slap of all at Nebraska youth, the lid bill on educational spending.

Modern-day Scrooges Ed Jaksha and James Monaghan have taken up the Nebraska end of California retromingent Howard Jarvis' cause to relieve property owners of taxation woes by liquidating educational programs and numerous jobs in the field.

To think that some of the people pushing for the educational spending lid are associated with the Board of Education is both ironic and unsettling. Don't they care about the quality of the education their children will receive once the belt is tightened and programs are slashed here and there, almost indiscriminately?

It seems all they are worrying about is saving the poor, abused property owners a few bucks. Johnny shouldn't mind not being able to play baseball for his school or missing out on an insurance break through driver's education if his Dad can save a dollar.

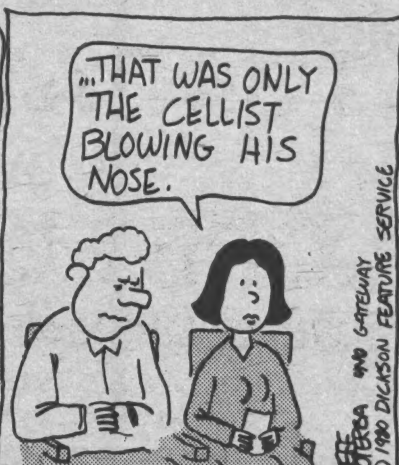
Are children in low income area schools supposed to feel sympathy for tax-laden landowners? People who own property at least have something they can call their own, something they got without anyone depriving them of educational opportunities.

Property owners should be happy that they've got something and let Epimethian dogooders investigate areas more deserving of their rapacious assaults.

We'd like to take a bit of space to wish our best to our good friend and staunch anti-lidder Justin Priesman, who is presently recovering from surgery.

Justin, we hope you're feeling much better, and we pray that those folks at the hospital are taking care of you as well as you take care of us.

gaylord



editorials

List supporters operate on greed

"You can make \$204,800 if you carefully follow these instructions," reads the introduction to the Business List Concept.

How that line brightens the eyes of the prospective poor, middle-class or even wealthy buyer. List proponents ask you to invest \$100 "in yourself," then sit back and wait by your mailbox for a fortune of tax-free money.

Here's how the List works, rather, how it's supposed to work: Joe buys a List for \$50 and sends \$50 to the person at the top of his List. He then makes two copies of the List, adding his name to the Number 12 position, the bottom link of the chain.

The list works on powers of two (2^1 , 2^2 , etc.) and Joe's name moves up every time a transaction is made. Eventually Joe's name will be Number One on 4,096 (2^{12}) people's lists. All of those people then send Joe \$50, resulting in \$204,800.

"I don't see how it can fail," said one buyer with visions of Porsches and Caribbean cruises dancing in her head.

The List can succeed, if you happen to buy into it early enough. The odds are much

greater, however, for the vast majority to end up with shattered dreams, or, worse yet, to kiss \$100 good-bye.

Those who calculated that the List need only be passed on to 8,184 people in order to realize the big bucks should have done a little more figuring.

Thousands of people competing for thousands of prospective buyers multiplies into the millions real fast. That is, millions of people will get stuck with the List, unable to sell their copies and losing \$100.

One wonders about the morality of those who organized the List and those who continue to promote it through rallies. They seem to be operating on sheer greed.

The people who need our support are the organizers of the other kind of List rallies, the ones at which people who have been ripped off are banding together to investigate possible legal actions against List promoters.

The get-rich-quick charlatan scam is a travesty which has been the ruination of many friendships and has even broken up homes. Somebody deserves to be busted in the deal.

Readers respond underwhelmingly

We'd like to thank the readers who responded to our request for original fiction contributions. We will be devoting space to several poems and short stories soon.

Unfortunately, we received but a few contributions, and we know there is more creativity out there just waiting to be unleashed. So let's have it, you talented UNO writers!

Speaking of overwhelming responses, we were not exactly deluged by returned carpooling forms printed in the Feb. 8 Gateway. In fact, we received a grand total of two responses. One potential car-pooler is from Council Bluffs and the other lives in Bellevue.

Since the response to the plug for gas conservation was so light, we can assume one of two things.

First of all, perhaps UNO students are so conscientious that practically all of them are already participating in some type of conservation plan.

On the other hand, maybe the student body just does not care whether or not we run out of gas in another year or if we have to pay a week's wages to drive downtown.

letters

'Laughable' McKinney claims are injustices

To the Editor:

This letter is in response to the letter of one Carlos McKinney in Gateway's Feb. 29 issue. In an effort to **again** point out how terribly the blacks are being treated, I'm afraid McKinney defeated her purpose by stretching things a bit.

First off, McKinney brings up Bo Derek's hair and mentions that she is "worldly reaping the harvest" of the black-originated look. How many beautiful, blonde blacks have there been with that style, hm?

Secondly, in reference to the Winter Olympics, **black** snow would melt much too quickly for the events. By her own prejudiced admission, McKinney states that snow is "an element few black people really get off on." We send the **best** to the games, not the best whites, but the best, period. Sorry if McKinney feels a patronizing percentage of blacks should be sent with no concern for talent.

Finally, if McKinney needs a new male-female relationship, need she practically advertise for one in the Gateway? Granted, there are schlunks in all races, but I've seen black and white men overcompensating in relationships for other injustices women encounter.

So maybe it is a case of "sour grapes." She wants to get together to "deal with the enemy" — is that whites? During Black

History Month, she should have looked into history. It has been the whites who, perhaps unfairly, had the power, but it has been the powerful whites, then, who could work to enforce the God-given rights of the blacks.

There are plenty of real issues for blacks and whites to work for before total equality can be reached, but the ones McKinney pointed out bring all to a laughable level — and that is the injustice!

Kin-gs-ley
(tongue in cheek)

Stelly 'B.S.'

beyond realism

Dear Gateway:
I really do question your poli-

cy of letting the views of some people get beyond real truth in their writing of commentaries. If political views such as Mr. Stelly are all that is worth your effort, then I for one would tell you not to bother with it. For if one would want militant views and the like, I would spend my time reading such things as the "Militant" and "Soviet Weekly."

This B.S. has got to stop. Such views and opinions are allowable in a free society, but when they become an obsession, then they're far beyond realism.

I would like to see Stelly write his shit elsewhere. Having in mind such places as the Soviet Union, for example, where I'm sure he'd love Siberia since it

has such lovely weather like Nebraska's. He has every right to say what he wants, I won't deny him that, but when it comes from the same barrel of shit that people like Stalin, Lenin, Idi Amin, and Hitler, not to mention others, used to change the atti-

tudes of people, then I for one don't want my money supporting such a commentary.

Get serious. It's bad enough we can't live together, and having some idiot shoot off his mouth just makes it worse.

—A Soviet citizen who knows

CAN YOU DO IT

ALL NIGHT LONG?

Why not give it a try and attend Campus Recreation's 1st Annual All-Nighter, starting 1:00 p.m. Friday March 7 and lasting until 1:00 p.m. Saturday March 8.

Demonstrations, contests, and just good ole recreation will last all night long for anyone who can endure the challenge. Participants can come and go as they please, if they are unable to keep their eyes open for 24 hours.

For more information on this Special Event, contact Campus Rec at 554-2539 or drop by Room 100 of the new HPER Building.

UNO

GATEWAY

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MAHESH CHAVDA

Mahesh Chavda was born of Hindu parents in Kenya, Africa. At the age of sixteen he had a visitation from the Lord which resulted in his turning his life to Jesus Christ. Mahesh came to the United States to further his studies and graduated from Wayland Baptist College in 1968. He continued graduate studies at Texas Tech University in Lubbock, Texas.

In addition to doing graduate work, Mahesh started working with profoundly retarded children at a neighboring state school. During this time, he had another visitation from the Lord, which resulted in a deep infilling of God's love and power. Soon after, some of the retarded children started experiencing various healings through his prayers. People started testifying of spontaneous miracles whenever Mahesh shared about the love of God.

Mahesh Chavda has ministered across the United States and other nations, including France, England, and Ireland, and hundreds have testified to receiving spontaneous miracles and healings. His ministry has often been compared with the late Kathryn Kuhlman's. Mahesh has served as a pastor in Texas and Florida, and is at present a ruling elder with **Derek Prince** at Good News Fellowship in Fort Lauderdale, Florida. Mahesh and his wife Bonnie have one son, Benjamin, who is nine months old.

Mahesh will be speaking and ministering:

7 p.m., SATURDAY, MARCH 8th

at

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Come and see the love and power of God demonstrated!

'Genetic engineering' a form of ethnocentrism

Once we assuage our conscience by calling something a "necessary evil", it begins to look more and more necessary and less and less evil."

— Sydney J. Harris

Some 20 miles from San Diego, California, there lives a man who has been the central focus of much news, of late. His name is Robert Graham, and he is putting together a sperm bank, comprised of the sperm of Nobel Prize winners. I would like to lend the following cri-

sidering the fact that nine of ten donors will be white, we can see what race such a project is designed to serve.

Graham would counter the aforementioned accusation by contending that his program is "selective", not "elitist". Same difference — it is a race of people who believe that they are "elite" who are doing the "selecting!" Additionally, similar

puppet is the author of the "Sterilization Bonus Plan", where he suggests that the poor and illiterate be paid to submit themselves to sterilization. They would be paid \$1,000 for every I.Q. point below 100, therefore a person with a 70 IQ (considered a moron) could get \$30,000, which would be placed in a trust fund for him or her.

Shockley views this sum as minimal when he talks about all the money that the public could save in placing such a nitwit in a mental institution or training him. And still deeper, money is a powerful inducement for a chronically poor people. It should be further noted that Shockley is in such a haze regarding people of color that he still refers to blacks as "Negroes".

Professor Leon Karmin of Princeton University, a psychiatrist, was correct when he contended that what Graham is doing is not just "improving the breed", but also brings with it the threat of controlling other breeds. If we look at American history closely enough, we will find some variations of eugenics programs filtering in and out. Further the "control of other breeds" is nothing new, once we check out 1) how this country was founded; 2) how the aboriginal population was obliterated; 3) the type of labor

USED to build this country and 4) how women, the elderly and other racial minorities have been treated since day one.

To add genetic control to the already existing social, political and economic domination is a "feather in the cap" of those in power, because as argued elsewhere, "those who have the means to satisfy human needs control those humans with those needs."

In Aldous Huxley's "Brave New World," one of the "major instruments of social stability" was cloning.

Third, we have to understand the realm and far reaching ramifications of such a plan. In Aldous Huxley's "Brave New World", one of the "major instruments of social stability" was cloning, that is, the creation of large numbers of genetically identical individuals whose carefully chosen physical and mental qualities made them ideally suited to perform specialized functions." This is similar to what Graham seeks to do — bring into creation more technology-nuts whose main purpose in life is to invent or seek to discover more things to make mankind more mechanized while at the same time more power crazed and unscrupulous. In a word, creating more "genius" whose intelligence quotients are high, but whose "morality quotients" are lost in an abyss of anti-human attitudes and actions.

A Nobel prize winner, biochemist James Watson, predicted that if technology proceeds in its current nondirected fashion, a human being born of clonal reproduction most likely will appear on earth within the next 20 to 50 years, and even sooner if some nation actively promotes the venture."

Fourth, the Graham grotesqueries are not working in a vacuum; when young Louise Brown was born in England, her parents were not of Third World ancestry; the most famous man known for these test tube experiments, Dr. Steptoe, is European; and the entire discussion of eugenics, genetic engineer-

ing and population control are all white past times. After all, whites are barely one fourth of the world population (if that) and they are well aware of this fact (this could, in part explain why they are always so quick to label US as 'minorities'). The test tubes insure them of numbers and the Graham (cracker) plan insures them INTELLIGENT numbers. How is this different than Adolph Hitler's "master race" thesis?

Fifth comes the questions of who will exercise any control over Graham's programs? Who will make the decisions about the genetic worth of prospective human beings? The answer is easy: it will be either government officials, public health officials, professors, doctors, psychiatrists or psychologists — in other words, other white folks! And because of our faith in technology and the so-called "humanity" of those in power, we will be easily convinced that these decisions are being made in order to "improve" society.

The test tubes insure them of numbers and the Graham (cracker) plan insures them intelligent numbers. How is this different than Adolph Hitler's "master race" thesis?

I do not think this is a project that black people should endorse — or accept. Those of European ancestry can accept it, because it is their race that is going to "benefit" — Graham's program, as of yet, is not about destruction but about CONSTRUCTION (genetic) and REPRODUCTION (mass). Once accepted, it is not difficult to foresee more and more of this new "genetic technology" being plugged into society. Instead of sitting around waiting for the coming of a chariot called "integration" or "equality", progressive minded people should be dealing with the KEY issues. If whites wanted integration, they would be using those test-tubes to conjure up some sensitivity training for their future generations; they would be using their logic and laboratories to research that mental disorder known as white supremacy; and most importantly, they would be looking for a way to keep a PERMANENT TAN!

The question is: where does Graham stop? Whites most certainly are not going to stifle or stop a program that addressed improving their race i.e., ad-

(continued on page 7)



Matthew C. Stelly

tique and commentary to this most bizarre project and stimulate the reader to look into the scope and magnitude of this matter with great caution.

Point number one is that the thesis of Graham is that by reserving the sperm of Nobel prize winners, and matching it up with "very intelligent women", the offspring, by extension will be geniuses. What they're not mentioning is the fact that 1) the Nobel Prize is a white award given to whites by whites. In light of this, and con-

arguments were put forth by Adolph Hitler during the Nazi regime! This program is an example of out and out ethnocentrism raised to the highest possible level by way of genetic engineering.

Secondly, Dr. William Shockley has lent his name, and neanderthal notions to this global game of nepotism. We all know about Dr. Shockley's feelings on race and genetics as they supposedly relate to intelligence quotients, but few of us know that this prize-winning

BEOG CHECKS WILL BE PASSED OUT THE WEEK OF MARCH 10-14 IN THE FOLLOWING ORDER ONLY:

Between the hours of:

8:15-11:30

Mon. — Mar. 10

Tues. — Mar. 11

Wed. — Mar. 12

Thurs. — Mar. 13

Fri. — Mar. 14

1:30-4:30

T-Z

A-E

P-S

K-O

F-J

IF NOT PICKED UP ON SPECIFIED DAY: CHECK CAN BE PICKED UP ANY DAY THE WEEK OF MARCH 17 8:15-11:30 or 1:30-4:30.

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Warren Zevon's newest tops even Excitable Boy

I love honesty in packaging. What more apt cover could there be for Warren Zevon's new album *Bad Luck Streak in Dancing School* than the photograph of a sub-machine gun placed over a pair of ballet slippers that graces the production credits?

Here is the man who celebrated his thirty-first birthday by buying a .44 Magnum. The Dirty Harry of rock 'n roll, a semi-quiet California nut-case who every two years records a sick-o ditty such as "Play It All Night Long" that has, as a typical line, "Daddy's doing Sister Sally/Grandma's dying of cancer now ..."

Did Johnny Rotten have you frightened? Well, at least he was **open** about his bugginess. **Anyone** could see he was clinically insane. This Zevon guy is different. He's a bit more subtle. Not only does he look like a candidate for University Librarian of the Year, but he has the guile to write a beautiful bitter-sweet ballad like "Empty Handed Heart" just to put you off guard.

Yes, you've got to watch out for this guy. He is liable to follow a wonderful, old-fashioned rock'n roll number like "A Certain Girl" ("There's a certain chick I've been sweet on since I met her ...") with the degenerate "Jungle Work," a song about mercenaries. This number comes on hard and fast like the VC village clearing scene from "Apocalypse Now."

When a character says "We parachute in/We parachute out/Death from above/We're screaming now," you half expect Zevon to be there riding on top of the new XM-1 tank.

You might say there's a certain psychotic thread running through Warren Zevon's music.

This mention of Zevon's fun and games isn't meant to take away from the serious side of the album. Even when he isn't rid of his obsessions with hardware, as in "Jeannie Needs a Shooter," he is capable of drama.

Here, the narrator's conviction that his girl needs him, a "shooter by her side" to

escape her home is blown away by her father who blasts him down, and dissipates when the two ride off.

Even in "Gorilla, You're a Desperado," a near-novelty song, Zevon sticks a pin in the colorful balloon of California life. A gorilla from the L.A. Zoo takes over the narrator's life style and proceeds to go into real estate, a bad marriage and a neurotic depression.

But for me, the clinchers for this album are the two concluding tracks, "Bed of Coals" and "Wild Age." Taken together, these numbers are probably the finest examination of age that rock has seen since *The Who By Numbers*.

"Bed of Coals" has at least one great line, "I'm too old to die young/And I can't play the part" and says a great deal about the flip side of the "My Generation" credo "I hope I die before I get old."

Zevon can give romanticism a swift kick now and then. In "Wild Age," he sets up the listener with the ancient image of the Restless Kid and the inevitable rock 'n roll end ("Some of them keep running/

'Til they run straight in their graves.") But it is clear by his nearly-horrified vocals that conclude the piece that Zevon has seen a lot of people who have wasted their lives in his 33 years, and he isn't about to make heroes of burn-outs.

Musically, *Dancing School* is Zevon's most accomplished album to date, with no small help from assorted Eagles, Jackson Browne, Linda Ronstadt, et al. This recording rocks out in the raunchy way the Eagles, I suppose, tried in *The Long Run*. Joe Walsh, who could have been listed D.O.A. on that record, is true to his old form in the two numbers where he appears. Guitarists Waddy Wachtel and David Lindley contribute with equal effectiveness. Even Zevon steps from behind his piano to deliver the grimy guitar lines of the title track.

No doubt about it, *Bad Luck Streak in Dancing School* is Warren Zevon's best album, a not so small feat following *Excitable Boy*.

— James Williamson

Guitarist Roan to play at UNO

Classical guitarist Neill Archer Roan will perform March 9 in an Artist/Faculty concert.

Roan has been actively engaged in performing since 1972 and has performed in concert halls and universities throughout North America, Central America, and Europe.

Roan has performed in some of the world's more well-known concert halls, including Carnegie Hall in New York City and Wigmore Hall in London.

Peter G. Davis, a critic for the New York Times, said of Roan's Carnegie Hall debut, "Music needs most of all charm and elegance, two qualities that Mr. Roan seemed to conjure up with disarming ease." Roan is sched-



Roan

uled for a repeat performance in Carnegie Hall later this year.

Roan plans to spend this summer playing and studying at the National Conservatory in Athens, Greece.

The guitarist will appear next year in the Nebraska Sinfonia Series. At that time, he will perform Rodrigo's "Concierto de Aranjuez."

Sunday's program will include works by Johann Sebastian Bach, Mauro Giuliani, Heitor Villa-Lobos, Fernando Sor, and Alexandre Tansman.

The concert begins at 8 p.m. in the Performing Arts Center's Recital Hall. Admission is free.

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Midlands Information
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Genetics ...

(continued from page 6)

dressing their numerical minority status on a global level. This "Six-Million-dollar-Man" type of mentality is one that differentiates Europeans from the rest of the world's peoples — no Third World people are out trying to create life, except in the bedroom, where it is supposed to be conceived!

We have to understand history and be aware of relationships that give form and function to social realities. What has historically been viewed as "progress" for them has been re-

gressive or repressive for us; what they view as a "major breakthrough," we see as a major setback; their CONSTRUCTION is our DESTRUCTION. The Nobel Sperm Bank, as I call it, is no exception. Who will control its application? If left to the political and scientific "experts," the results are bound to be increasing control by those of power and wealth over the "weaker" sectors of society. Next, he'll be trying to do away with his woman.

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Sign-up begins 12:00 noon, Friday, February 15, 1980 at the Outdoor Venture Center, Room 240, Milo Bail Student Center.

A \$55.00 deposit (refundable until February 22) must accompany registration.

FOR MORE INFORMATION CONTACT:

U.N.O. Campus Recreation at 554-2539 or The Outdoor Venture Center at 554-2258.

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JOE FARRELL, Reeds GAYLE MORAN Vocals
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classifieds

Classified ads (except business) are published at no charge for UNO students, faculty and staff. Suitable identification must be presented when ad is submitted. Please limit ad to 25 words. No phone-ins will be accepted. All ads must be in the Gateway office by noon Friday for inclusion in the following week's papers. Business ads are \$5 per week for 25 words or less. The Gateway reserves the right to refuse or edit any ads submitted.

HELP WANTED:
PART-TIME WORK, College of Continuing Studies, clerical/secretarial. Minimum wage, 15-20 hours per week, hrs: 4-

7 p.m. to to 3 days a week, rest of hours are flexible. Please contact Mr. Hermes, 554-2373.

WANTED:
ROOMMATE WANTED to share 3 bedroom home in Dundee, \$125/month, 551-3155.
LEAD GUITARIST to supplement a band that plays Rock & Southern Rock. Full time this summer. Call Scott at 493-2766 or Steve at 571-5126.
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NEED TO SUBLET YOUR APARTMENT? Law student working in Omaha this summer will sublet or house-sit your apartment. Call ext. 2788 or stop by MBSC 250.
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LOST AND FOUND:
LOST — HP-67 in Allwine Hall or Engineering Bldg. \$50 reward for information leading to its return. Call 895-6239.
LOST — ONE CLASS RING in the Milo Bail Student Center across from the bookstore in the female restroom. It was a Central class ring with initials R. L., Class of 1976 inscribed. Call Rene at 422-7232 before 5.
FOUND — GOLD ANKLE BRACELET in ladies 5th floor restroom, Kayser Hall. Contact Vicki, 554-2212, KH522, to identify and claim.

'75 GRAN TORINO, 4-door, PS/PB, air, cruise control, 393-2256 after 5.

PERSONALS:
MEMBERS OF THE UNO GEOLOGICAL SOCIETY: Please attend the next meeting next Thursday, March 6 at 4:30 p.m. in room 205 of the Administration Bldg.
CHAPTER SUMMARY BIBLE STUDY will meet for a special gospel meeting with Christian music this Friday at 11, MBSC Ballroom. All are welcome.
INTERNATIONAL FOLK DANCING — Come learn, dance or teach every Friday evening, 7-9:30, Sorenson Recreation Center, 48th & Cass.
DISSATISFIED WITH EXISTING METHODS OF BIRTH CONTROL? Learn about a new one. It's safe and effective. Expert, Lin Steiner, will explain. Brown Bag Program. Tuesday, March 11th, MBSC 315.
LONG & WOOD — Blonde-haired boogie babes are better boppers and bring bounce to beauty! (Beat that!) Ms. D. C. Faure.
LOREN J. — Thankx for making bus riding fun — Remember, it's leap-year, watch out! The Moose (Alias me!)
T. HOWE: You stumped me — partially. The Professor's name is Roy Hinkley. The Skipper's first name is Jonas. I don't know his last name. TRIVIAMAN.
TRIVIA ANSWERS: Tawky Tawny, Mr. Mind, Fred MacMurray. QUESTIONS — Bible: How many sons did Adam have? Whose ear did Peter cut off in Gethsemane? Answers forthcoming.
THE FOLLOWING FRATERNITY men are 10's: Dave Cisar, Steve Frantz, Tim Longwell, Brad Woods, Jeff Anderson, Jim Christensen, Congratulations guys! You've earned this honor.
KILLER: When the Moon is full — and the sky is clear, I will know that Killer is near. Let's celebrate New Years again. DORF.
JACKSON: Thanks! I needed that. May your new life take you always "higher!" I'll be there to help. Madam Wazell.
RENE — Thank you for the valentine poem that was in the Gateway. I know it came from your heart. — Joey.
T. HOWE — Sorry Son! It's going to take more than that to stump this Lugan. I'll answer your "stumpers" here and now. The Skipper is Jonas Grumby and the professor is Roy Hinkle. Better luck next time. Genius.

FOR SALE:
TELESCOPE — excellent condition, tripod included, \$35. Call Randy, 345-0973 after 7 p.m.
1978 JEEP CJ7 HARDTOP, 5 new tires, Am/Fm cassette, \$5300. Call 292-8771.
DOUBLE MATTRESS, box spring and frame. Like new, \$50, 556-2142.
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TWO TICKETS FOR OPERA OMAHA'S KISS ME KATE, April 19, exc. orchestra seats, \$17.50 value, selling for \$12 each. Call 556-4973.
DYNACO STEREO 75 amp., PAS preamp, dual 1009 turntable, \$50 or best offer. Sears portable sewing machine, cabinet, good condition, \$50. Call 556-4973.
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1973 PINTO WAGON, low mileage, \$900, 734-7078.


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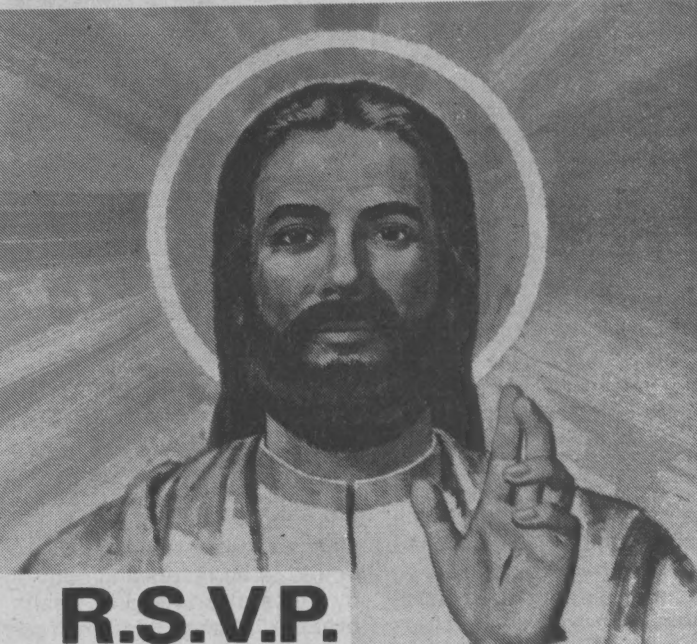
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Vincent Price's portrayal of Wilde a classic

Most of us remember Vincent Price as the master of ceremonies in the grade B horror films of the fifties and sixties. In reality, Price is one of the most versatile actors ever to grace the stage.

He has appeared in more than 100 motion pictures over the course of his illustrious career including "The Three Musketeers," "The House of Seven Gables" and the classic "Laura."

He has also appeared on numerous television programs, is a well known author, and is currently one of the country's most sought-after lecturers.

It is the combined role of actor and lecturer that brings Price to Omaha for a one night (March 11) presentation of his enormously successful presentation of "Oscar Wilde in Diversions & Delights."

Many critics consider Oscar Wilde to be the most sparkling of wits, most brilliant of playwrights, most famous, most notorious literary figures of the last century.

Wilde, the author of such fa-

vorites as "The Importance of Being Earnest" and "Picture of Dorian Gray" was a tragic figure in Victorian England. The most popular playwright of his time, the Oxford educated Irishman was convicted in a British court of homosexual acts in a scandal that rocked high society.

Wilde was sentenced to prison at hard labor which broke him mentally, physically and financially. In "Diversions & Delights," Price portrays Wilde soon after his release from prison where he has migrated to Paris to escape his notoriety.

In real life, Wilde gave lectures during those few months after his release and before his death at 37 years old. It is just such a lecture of reminiscence that Price is imitating the great but defeated Oscar Wilde.

This reviewer saw "Diversions & Delights" very early in its run about three years ago in San Francisco. Having long been an admirer of both Price and Wilde, I was spellbound by the performance. This remarkable solo piece is so full of

Wilde's patented one liners that I missed many because I was laughing so hard at previous ones.

But all through the two act play (or is it more a lecture?) there is a pervading air of despair as we are witnessing the remnants of a great talent destroyed by the mindless attitudes of Victorianism.

No actor could do a finer rendition than Vincent Price. His whole demeanor and background personifies Oscar Wilde. While speaking about the production, Price said, "Wilde is a joy to play. His personal tragedy is as universally appealing as his private-public wit is individually enchanting."

The program is a presentation of Performing Artists of Omaha to be held March 11 at 8 P.M. at the Joslyn Art Museum.

There are still tickets available at \$8 at all Brandeis Ticket Outlets. For further information call 344-8913. Tickets will also be available at the door.

So often, a one-time performance is reviewed after the fact



VINCENT PRICE

which doesn't help anyone who might want to see it.

time cast the virtuoso role of his career in a small intimate theater setting is truly a treat not to be missed.

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— Paul McCormick



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College of Business Administration — 1

Applications in the SG-UNO office, MBSC 122. Completed applications must be returned to the SG-UNO office by 5:00 p.m.

Wednesday, March 12.

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Lady Mavs head to regionals

By **ERNIE MAY**
Gateway Sports Editor

The Lady Mav basketball team will face a do-or-die situation as they enter the Women's AIAW Region 6 tournament in St. Louis, Mo, this weekend.

A loss in the first round would mean elimination for UNO, who enters the tournament with a 20-11 season record, the winningest season in their history.

The Lady Mavs will face Southwest State University, of Marshall, Minnesota in the first round of the tournament. Southwest State is 19-5 on the season and although they lack a tall team, their front court line of 6-1 and 5-11 averaged 44 rebounds this season.

The Pintos are a strong defensive team, limiting their opponents to 54.5 points per game. For UNO to do well they will need consistent performances from their starters.

Leading scorer Mary Henke, with 13.7 points per game, Barb Hart, 11.7 ppg, and play-making guard Kriss Edwards, 12 ppg, will play key roles for the Lady Mavs during the tournament.

Assistant coach Linda Mills said the team is optimistic about the tournament. "We played William Penn and South Dakota State before," said Mills, "so we know what we're up against."

UNO downed South Dakota St. to win the North Central Conference tournament earlier this year, while losing to William Penn by two points at home and 17 on the road.

To win the region Mills said the team must play intense ball "like we did for the big games all season," adding, "we need desire."

Should UNO defeat Southwest State they will play the winner of the South Dakota St. — William Woods game. Possible opponents for the Lady Mavs, should they reach the finals, would be William Penn, top seeded Fort Hays State, Missouri-St. Louis and Emporia State, who comes to the tournament with an at-large berth.

For Coach Cherri Mankenberg, it will be her third trip to the regionals in four years at UNO.

So far this season the Lady Mavs have won the North Central Conference championship and the Nebraska State AIAW Division II tournament, two very lofty accomplishments. Any thing else will be icing on the cake.

Injury alters style, not results, for Bice

By **JOHN F. BENKER**
Gateway Sports Writer

With Omaha emblazoned on the back of his bright red jacket, UNO jumper Dan Bice works his way to the top of Al Caniglia Stadium.

As a result of tendon problems in his left knee, Bice routinely hops up and down the west stadium.

"It's all part of my workout," he said. "I usually run around campus first to warm up and get loose, then I run steps and lift a few weights before I start jumping."

The tendon problem might have spelled disaster to some high jumpers, but not to Bice.

With the help of assistant coach Pat Murphy, Bice was able to high jump 6-11 3/4 this indoor season, after switching over to his right leg.

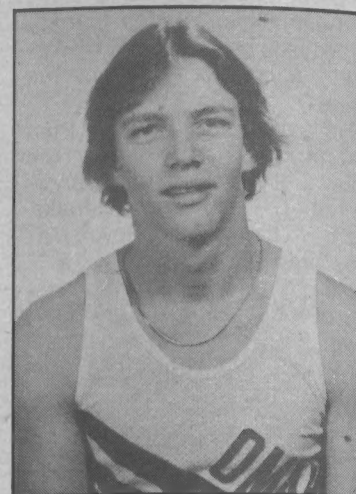
"We shortened his mark and changed his approach to help him with his jump," said Murphy. "He might be the only jumper in track history to jump 7-foot off one leg and 6-11 3/4 off the other," added Murphy. Bice's 7-foot jump occurred last season against Nebraska Wesleyan.

"He might be the only jumper in track history to jump 7-foot off one leg and 6-11 3/4 off the other ..."

Murphy, who handles the Maverick field event performers, is also the head track coach at Fremont Senior High. It was at Fremont under the watchful eye of Murphy, that Dan Bice excelled.

Bice, was the 1978 Class A state champion in the triple jump and didn't start high jumping seriously till he arrived at UNO.

Having been a fair high jumper in Fremont he was given the go ahead by UNO coaches to continue working on the high jump, while he concentrated on the triple jump. "Some of the points of the two are related, but as far as concentration on one or the other, that's up to Dan," said head track coach Don Pat-



DAN BICE

ton in reference to Bice's jumping. "Dan was quoted in a World-Herald story as saying the high jump had more glamour than the triple jump; I disagree, but he can excel in either one if he spends his time at it."

This indoor season Bice has had wins in both the high jump and triple jump, but the high jump has been his most consistent event.

Jumping is not the only athletic endeavor Bice has excelled at. As a 138 pound wrestler in high school he was the 1978 Trans-Nebraska conference champion and qualified for the state meet, about which he said, "I didn't do well."

After finishing high school, Bice had planned to go to work, but just four days before school was scheduled to start at UNO, Murphy "strongly persuaded" Bice to attend UNO.

"UNO has a tremendous amount to offer, and that's why I told Dan he would go to UNO," said Murphy.

For Bice in his second year at UNO, the opportunity has been utilized. Using track as the basis, the Physical Education major is currently employed in the new HPER building as a swimming life guard, where he puts in 14 hours a week.

Ultimately after finishing work on his degree and competing in track, he said, "I would like to get into coaching, wrestling or track, and go to a small school where I can build a successful program." Lofty dreams for a successful jumper/student.

Applications are now available for summer and fall editors, and summer and fall advertising managers.

Pick-up applications in the Gateway office, Annex 32. Completed applications must be returned to the Gateway office by 5:00 p.m., Monday, April 7. Selection will be made on Friday, April 11.



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'Ground Cow' rates high as corn country eatery

The management has changed, but the quality is still meeting Jack 'Holmes' high standards at the Ground Cow, 75th & Pacific. For those of you not familiar with the Cow, it's a homy restaurant that, as the name implies, serves a lot of ground beef. In addition to the wide variety of burgers, the eatery offers a full menu that includes delightful ribs; more on that later.

The "cows," as they call their burgers, come either ala carte or as a dinner. The dinner includes beans, cole slaw, french fries, and apple pie. The dinners range from \$3.50 to \$4.00 and are well worth it. The beef patties are all large, and the servings are generous. The baked beans are delicious, the cole slaw mediocre, the fries good, the pie will be dealt with later.

We recommend the Nebraska Cow, smothered with mushrooms; the Mexican Cow, covered with the hot pepper sauce, and the Italian Cow, with

its delicious spaghetti sauce and mozzarella cheese. Unless you're a big eater, you'd be better off ordering your burger ala carte. Ala carte burgers range from \$1.50 to \$2.00. For you heavy eaters, who make a habit of pigging out, the full dinners are a delight. For the true pig-out artist, like Davis, there is a "Huge Cow." It's 10 ounces of ground beef covered with a large slice of cheddar cheese, and it never fails to please. But the Huge Cow is not recommended for the novice; it's very filling.

Next to the large variety of cows, ribs are the most popular item on the menu. The pit-barbecued ribs are smothered in a tangy sauce, and either beef or pork ribs are available. The \$6.00 dinner is also served with beans, cole slaw, french fries, and apple pie. Caution must be exercised here, however. If you have the rib dinner for lunch, you might find yourself nodding off to sleep later in the after-

noon.

An almost unnoticed item of the menu is the garlic bread. For 20¢ a slice you can't beat the fresh, hot, buttery bread.

To close your lunch at the Ground Cow, we very highly recommend the apple pie, which is covered with a hot cinnamon sauce. We suggest you have the pie with ice cream or cheese, or, like Kohler, both.

For those of you who don't have time to while away your lunch hour in one of the Ground

Cows comfortable booths, all the aforementioned items are available for take-out. Two drawbacks: The Ground Cow is closed on Mondays, and it doesn't cater to the three-martini-lunch crowd.

The Cow offers a really relaxing lunch at a moderate

price; what more can we say. Next week Eat It will visit the Venice Inn. It's a class place so Kohler will have to wear something other than jeans. We hope that all Eat It readers feel free to suggest places to highlight in our column. We may even take you along.

Escorts

We need qualified ladies for top \$ assignments.

Also Hostesses Needed for private after hour club.



For more information, call noon-9 p.m. (402) 556-6377.

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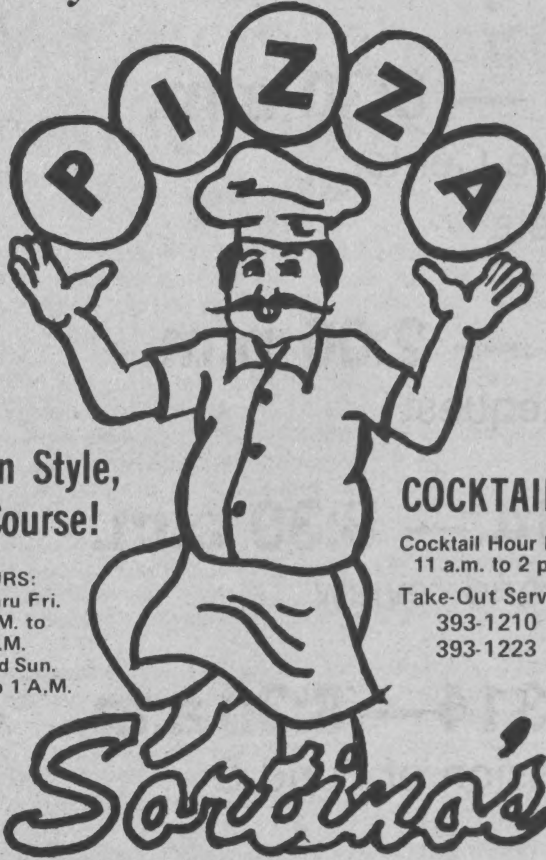
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THE SOUND ENVIRONMENT

Regency Fashion Court

up and coming

Notice: The deadline for Up and Coming announcements for Friday's Gateway is 1 p.m. the preceding Tuesday. The deadline for Wednesday's edition is 1 p.m. the preceding Friday. No exceptions.

"An Alternative Method of Birth Control" will be the topic of the Women's Resource Center Brown Bag Program Tuesday from 11:30 a.m. to 1 p.m. in Student Center Room 315.

Reservation deposits of \$80 for the **UNO New York Fine Arts tour**, March 29 to April 6 are due Monday. Send payment to Robert Welk, Room 209, Administration Bldg. or phone 554-2422 for more information. Full price is \$210.

Student Health Services, in Student Center Room 132, needs input regarding the **Student Health and Accident Insurance Policy**. Is the current coverage adequate? Have you had problems with claims? Submit your concerns in writing before Thursday.

The **Student Activities Budget Commission** will meet today, Friday, at 8:30 a.m. and 2 p.m. in Student Center Room 315.

UNO's AFROTC Detachment 470 is sponsoring the 17th annual JROTC drill meet Sunday at 5 p.m. in the Fieldhouse. Units throughout the area will compete for various awards. The public is invited.

Phi Delta Gamma is offering two \$200 scholarships to women graduate students who have been admitted to candidacy for a graduate degree and who are currently enrolled for six or more hours. Applications will be accepted until March 28

in Administration Bldg. Room 283.

A "squash workshop" (the sport, not the vegetable) will be presented today, Friday, every hour from 1 to 4 p.m. by Kathy Hamilton of Phi Epsilon Kappa. Meet in HPER Room 117, dressed to play. Rackets and balls are available.


Selective service registration and the draft will be discussed by a military professional, a feminist, a student veteran, a sociologist, and a Carter administration representative at a panel discussion Thursday at 2 p.m. in the Epley Conference Center Lounge.

Join the **Breckenridge Breakway downhill ski** week from March 29 to April 5. Entries close March 15 at the Outdoor Venture Center, Student Center Room 240. For more information call 554-2258.

The **National Social Science Honor Society**, Pi Gamma Mu, will be initiating new members soon. If you are of junior standing or above, have maintained a 3.0 GPA in 20 hours of social science, and are interested in becoming part of a growing and dynamic organization, please see Prof. Ron Pullen (Kaiser Hall 233) or Prof. Orville Menard (CBA 408). Applications are due Wednesday.

U.N.O. Young Republicans will be meeting this Sunday, March 9th. **Mike Albert**, republican candidate for the 2nd District Congressional seat will be the guest speaker. Remember, Sunday, Milo Bail Student Center, Room 302 at 4:00 p.m. Don't miss your chance to evaluate a candidate! Call Debby Denney, 556-8258 for more information.

NOMINATE A GREAT TEACHER

university of
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at omaha
Omaha, Nebraska 68182

Students, alumni, faculty, and other members of the University of Nebraska at Omaha are invited to submit the name of any full-time faculty member currently teaching at UNO for the Great Teacher Award to be presented at the annual Honors Convocation on April 20.

(Previous winners have been: Professors Gary Blum, M.G. Newport, Donald Cushenberry, Paul Beck, Orville Menard, Joseph Dunn, Ralph Wardle, Thomas Majeski, Charles Gildersleeve, Frank Forbes, Kris Berg, and Laurence Hilton.)

NAME OF NOMINEE _____

RANK _____ DEPARTMENT _____

Your Name (Class, Major, Dept.) _____

Please list below your reasons for submitting the above name:

Please attach any additional information in support of the nominee. Return to Honors and Awards Committee Chairman, Robert Bernier, CBA 401, by March 28, 1980.

STUDENT ACTIVITIES BUDGET COMMISSION MEETINGS

Friday, March 7, MBSC 315 — 8:30 a.m.

Discussion of Women's Resource Center
and UMS Budget Requests

Friday, March 7, MBSC 315 — 2:00 p.m.

Discussion of SPO Budget Request

Monday, March 10, MBSC 314 — 8:30 a.m.

Discussion of Contingency fund and review

Wednesday, March 12, MBSC 314 — 8:30 a.m.

Final Review of all request and Discussion of Fund B

All meetings will last approximately 2 hours